

**So far, no cine
camera has been able
to follow a man
on the trail
of adventure.**

**Eumig
presents
a world's first.**





Waterproof.

Eumig Nautica. A cine camera with which a man can catch a mermaid.



Snowproof.

Eumig Nautica. A cine camera with which a man can track down the Abominable Snowman.



Sandproof.

Eumig Nautica. The
cine camera with
which one can even
film in the desert.

The cine camera that records each adventure.



1. Filming under water.

Waterproof to a depth of 40 metres, water pressure-proof to 2.5 tons. Also rain- and snowproof.

5. More contrast, more brilliance.

And the Eumig Nautica has a multicoated lens, giving even better picture definition.

4. Three times more picture.

The Eumig Nautica is supplied with a PMA (Panorama-Macro-Aspheric) lens. So, three times more picture. And still more depth of field—from close-up to infinity.

3. Snapshot filming.

With the zoom lens (f 1.9/9–30 mm) fill the viewfinder and shoot. That's all. The Eumig Nautica exposes automatically and, with Servo-focus, focuses automatically. Always from close-up to infinity. Come on, adventure, we're ready.

2. Filming in a sandstorm.

Being waterproof, it's also dustproof. So, safe on the beach and in desert.



Eumig Nautica. The brand-new thing for men.

The Eumig Nautica is a world's first. But not a Eumig first.

- 1935** Eumig makes the world's first cine camera with built-in coupled exposure meter: "Eumig C 2".
- 1937** Eumig makes the world's first cine camera operated by an electric motor: "Eumig C 4".
- 1954** Eumig makes the world's first film projector with low-volt bulbs: "Eumig P 8".
- 1963** Eumig makes the world's first cine camera with automatic optimal focal depth setting with zoom lenses: "Eumig C 6".
- 1964** Eumig presents the world's first magnetic sound projector with automatic recording level control: "Eumig Mark S".
- 1966** Eumig makes the world's first film projector with a halogene bulb: "Eumig Mark DL".
- 1971** Eumig makes the world's smallest Super-8 camera: "Eumig Mini Zoom Reflex".
- 1975** Eumig presents the world's first integral-screen projector for daylight film shows with multi-slow-motion: "Eumig R 2000 Instaprojector".
- 1976** Eumig makes the world's first distortion-free super-wide-angle attachment: "Panorama Macro Aspheric (PMA)".

Small wonder, Eumig cine cameras are among the world's most popular.

Small wonder, Eumig film projectors are among the world's most popular.

Eumig makes filming easy.

The Eumig Nautica is an underwater cine camera. That's why it's also snowproof and sandproof.

It takes to water and swims like a fish. Being slightly buoyant, it can't sink either.

It's waterproof to a depth of 40 metres. And so pressure resistant to 2.5 tons. The camera depth meter shows how far down you can safely take it.

Above water, its eye has eleven elements. Below water, however, thirteen—the extra PMA superwide-angle and another made by the water-filled space between the

eleventh lens and the screwed on PMA attachment, so that the big fish can't escape.

The focal depth of that lens in clear water ranges from 0.5 to 15 metres, in darker depths—without a lamp—from 0.6 to 2.6 metres. So get cracking and see what you can come up with below.

But this camera is also game for any adventure above water. Being waterproof, it's equally proof against blizzards and sandstorms.

The underwater-blizzard-sandstorm cine camera.

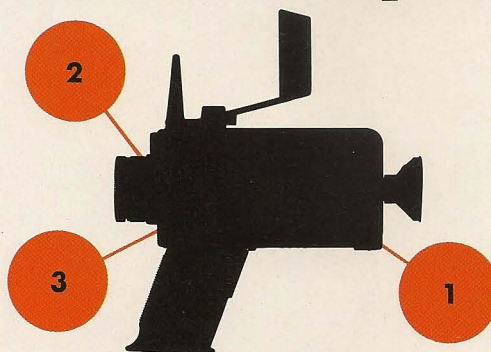
The Eumig Nautica is made for the adventurous. But it's so simple to use.

1. Select subject.

2. Switch on.

3. Shoot.

That's all.
Have fun and go!



The ever-ready-and-always-with-it cine camera.

The Eumig Nautica is made for men. That's why it's so well made.

It's so simple because its design is so sophisticated. It has automatic exposure and Servofocus—(patented under the Servofocus trademark the world over)—from close-up to infinity. That's advanced Eumig technology. Its other refinements?

Manual aperture correction for backlight, snow and misty shots. And of course a further Eumig patent is PMA, Panorama Macro Aspheric, yet another Eumig patent: a superwide-angle lens attachment that extends the angle of a 9 mm lens to 5.3 mm. So, more focal depth and, above all, three times more picture. You can now literally film in the smallest hut. Even more, this camera is fitted with the multicoated Eumig Panorama Viennon f 1.9 lens, giving more transparency, more contrast, more brilliance.

And, naturally, you can also use it for panorama filming. And, naturally, it guides and warns you like a true friend—when it's too dark, when the PMA lens is set to the PMA position, when the aperture correction is switched on, when the two batteries are running down, when you're getting to the end of the film or no cartridge is loaded.

Free extras: Sports finder, PMA attachment, lens cap, handgrip with PMA compartment, carrying strap, replacement seals for cartridge chamber cover (O-rings), O-ring grease.

The all-round/instant/all-season cine camera.

The remarkable Eumig Nautica technical Data

Lens

f 1.9/9–30 mm, multicoated.
Automatic focusing (Servo-focus).

Out of the water

Zoom range: 9–30 mm.
With the Eumig PM Aspheric,
superwide-angle: 5.3 mm.
Macro position for subject
field: 53 x 71 mm.

In water

With the Eumig PM Aspheric,
superwide-angle: 8 mm.
Macro position for subject
field: 115 x 154 mm.

Conversion filter

Controlled manually by slide
in cartridge chamber.

Exposure control

Fully automatic. Aperture
override of +1 stop.

Frame frequency

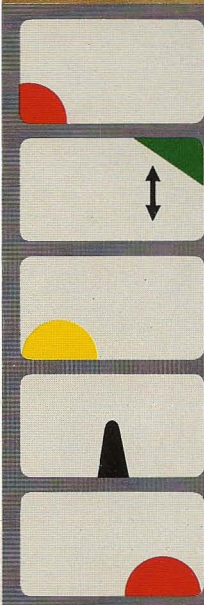
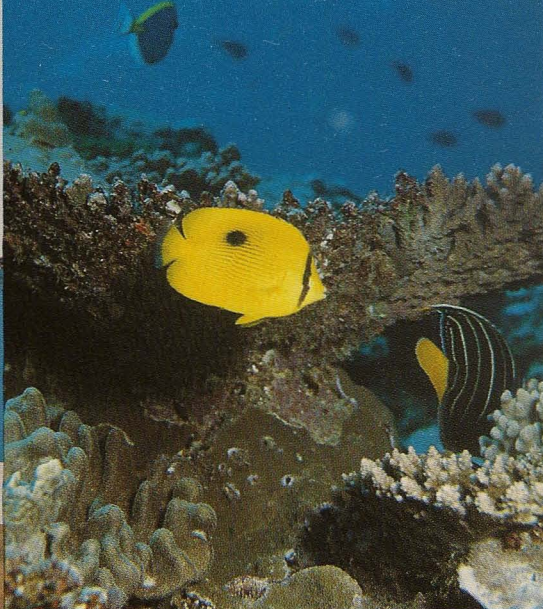
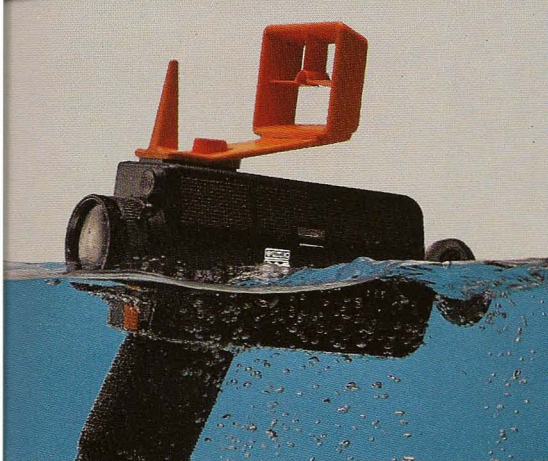
18 frames/sec. Single frame
and continuous run with cable
release.

Batteries

2 alkaline-manganese
penlight batteries.

Weight

960 g



Insufficient light.

Film transporting
correctly.

PMA lens in
position.

Aperture override
in use.

End of film.

